Tác Giả: VOA

Thứ Bảy, 15 Tháng 11 Năm 2008 10:54



HOC ANH NGO TRÊN ĐÀI VOA

Đ□ nghe bài h□ c, xin B□ M VÀO ĐÂY

Đây là chi ing trình Anh Ngi Sinh đi ng New English Dynamic bài 39. Phi m Văn xin kính chào quí vi thính-gii. Trong bài hi c này quí vi si nghe chuyi n Ken Moss phi ng vi n mi t ngi i thi si n đang i ngoài đi ng Pennsylvania i Washington, D.C, sau đó quí vi nghe Charles Blake gi i đi n tho i xin gi phòng tri c và xác nhi n li cho đúng (making and confirming a hotel reservation).

Xin nghe m\(\text{y ch}\(\text{l} \) m\(\text{i}:

A painter = th[] s[] n; cũng có nghĩa là ho[] sĩ.

To paint = $s\square n$, $v\square$.

Paint = $s\square n$.

A house = căn nhà.

The White House = toà Boch oc, dinh coa Tong Thong Hoa Ko, trên đoi lo Pennsylvania.

The President = $T\square$ ng $Th\square$ ng.

Truck = $xe v \square n-t \square i$.

Right now = ngay bây gi□,

Xin nghe ph□ n đ□ u bài h□ c.

Music

CUT 1

Kent: This is Dynamic English Man on the Street, Ken Moss. Today I'm standing on

Pennsylvania Avenue in Washington, D.C.

Man: Yes.

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Kent: I'd like to ask you a few questions.

Man: Why?

Kent: This is for New Dynamic English radio show.

Man: Oh, I see. OK, go ahead.

Kent: Can you tell our listeners what you do?

Man: What do I do? I'm a painter.

Kent: A painter? So, do you paint pictures?

Man: No, I paint houses. Kent: Do you like your work?

Man: Yes, I do. I like painting big houses for important people.

Kent: You have a lot of white paint in your truck.

Man: That's right. Right now, I'm painting that big white house across the street.

Kent: That big white house?

Man: That's right.

Kent: Do you mean...? That house belongs to the President!

That's the White House.

Man: That's right. And it does need painting!

Kent: I see. Well, thank you very much.

Man: You're very welcome.

Larry: A question for you.

Max: Now here's a question for you.

Larry: Listen to the bell, then say your answer.

Man: What do you do?(ding)(pause for answer)

Max: Thank you.

Music

VIETNAMESE EXPLANATION

Trong pho n ko tio p Story Interlude, câu chuyo n gio a bài quí vo nghe Kathy nói vo i Max vo mo t cú đio n thoo i bí mo t a mysterious phone call. Xin nghe mo y cho khó:

To call someone back = g□ i l□ i.

A wrong number = $nh \square m s \square$.

Baby sitting = $gi\Box$ tr \Box h \Box .

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By the way = nhân ti \(\text{n} \)
Leave a name = \(\pi \) tên \(\text{l} \) i.
Leave a message = nh \(\text{n} \) n \(\text{l} \) i
Sound upset = có v \(\text{l} \) b \(\text{c} \) c mình
Xin nghe:

CUT 2:

A man called, but he didn't leave his name or number.

Larry: OK...and we're off the air.

Max: Kathy. Thanks again for baby sitting.

Kathy: No problem. I really enjoyed it. By the way, did that man call you back?

Max: Who do you mean?

Kathy: You know. A man called but didn't leave his name or number.

Max: Oh, him. No, he didn't.

Kathy: That's really strange. He said it was important, but he wouldn't tell me his name.

Max: Well, it was probably a wrong a number.

Kathy: No, I don't think so. He asked for you. And when I said you weren't home, he sounded

really upset.

Max: Oh, well, maybe he'll call back. Kathy: I hope so. I wonder who it was.

Eliz: Hi there.

Max: Oh, hi Elizabeth. Have a good show.

Eliz: Thanks. See you later.

Larry: Quiet, please, everyone. Ready for Functioning in Business.

Music

VIETNAMESE EXPLANATION

Phi n sip ti, Functioning in English, mit chi ing-trình Anh ngi Thi ing mi i trung cip chú tri ng vi các tip-ti c và ii làm vii c trong thi ing-tri ing. Bài hi c hôm nay là Checking In, Part 2- ghi tên nhi n phòng ti i kkhách-si n, phi n 2. Hôm nay chúng ta ti ip-ti c chi ing trình vi mi t chuyi n thi ing vi quan tri ng. Chúng ta nghe ba ngi i. Đó là Charles Blake, làm cho hãng International Robotics—chi ti o máy đi n ti thay ngi i; Michael Esptein làm cho hãng Advanced Technologies và Shirley Graham cũng làm cho hãng Advanced Technologies. Đo n ti i quí-vi

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nghe Charles Blake xác-nh□ n l□ i phòng đã gi□ tr□ □ c.

Receptionist = ng | | | i gi | máy đi | n-tho | i, ti | p-viên | | phòng tr | | c.

A confirmed reservation = gi□ phòng tr□ □ c và đã xác nh□ n.

Price of the room = ti□n phòng.

CUT3:

Eliz: Hello. I'm Elizabeth Moore. Welcome to Functioning in Business!

Eliz: On today's program I'll be talking by phone withh Charles Blake.

I've been talking with Mr. Blake about his business trip to San Franscisco last year. [Ti□ ng đi□ n tho□ i reo]

Eliz: Hello, again, Mr. Blake.

Blake: Hello, please call me Charles. Let's not be so formal.

Eliz: Okay, Charles. The last time we spoke, we talked about your trip last year to San

Francisco.

Blake: That's right. I went to San Fancisco to meet with Michael Epstein of Advanced Technologies.

Eliz: Well. today we're going to listen to a recording of your conversation with the receptionist at the Embassy Suites.

We'll hear what happens as you check in at the hotel.

Blake: That sounds great!

Music

VIETNAMESE EXPLANATION

Trong đo□ n t□ i Elizabeth nghe l□ i đo□ n đi□ n đàm khi Charles Blake ghi tên nh□ n phòng □ khách s□ n. Bellman = ng□ □ i nhân viên khách s□ n khuân hay sách đ□ cho khách.

Confirmed reservation = đã gi□ phòng tr□ □ c và đãø xác nh□ n.

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CUT 4:

Dialog: Checking In at the Embassy Suites.

Larry: Dialog

Larry: Let's listen in while Mr. Blake checks in at the Embassy Suites Hotel. It's Monday, June 10th. It is four fifteen in the afternoon.

Receptionist: Good evening, sir. Welcome to the Embasay Suites Hotel. Can I help you?

Blake: Yes, my name is Blake, Charles Blake. I have a confirmed reservation.

Receptionist: Mr. Blake. Yes. And the reservation number?

Blake: Let's see. Uh, here it is. 14689.

Receptionist: 14689? Let me check. Yes, sir, we have your reservation right here. That's for

June 10th through the 13th, Monday through Thursday night. Is that correct, sir?

Blake: Yes, that's fine.

Receptionist: Okay, and the room, sir, is 685, on the sixth floor. I've got the key right here, and

I'll get a bellman for you right away.

Blake: Okay. What was the price of the room again.

Receptionist: That room is \$120 a night.

Blake: Okay, fine.

Music

VIETNAMESE EXPLANATION

Trong ph□ n t□ i Language Focus: Listen and Repeat – Variations, quí v□ nghe nói m□ t câu b□ ng hai cách, nghe tr□ □ c r□ i l□ p l□ i.

CUT 5:

Larry: Variations. Listen to these variations.

Eliz: Can I help you?

Larry: What can I do for you?(pause) Eliz: I have a confirmed reservation.

Larry: I have a reservation. It's confirmed.(pause)

Elliz: I've got the key right here.

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Larry: Here's your key, sir.(pause)

Eliz: What was the price of the room again?

Larry: How much did you say the room is?(pause)

Music

VIETNAMESE EXPLANATION

Trong phon toi, quí vonghe mot cuo c phong von, ông Charles Blake ko loi chuyo nông goi đio n thoo i gio phòng trooc.

Confirm you reservation = xác nh□ n cho ch□ c vi□ c gi□ phòng.

A suite = phòng l□ n.

Complaint = I□ i than phi□ n. Đ□ ng t□ Complain.

I have no complaints = tôi không có l□ i nào than phi□ n = tôi hài lòng.

CUT 6

Eliz: Mr. Blake, let's talk about your conversation with the hotel receptionist. I see that you already had a reservation at the Embassy Suites before you arrived.

Blake: Yes, I did. I made the reservation two weeks before I left Beijing.

Eliz: And your room was \$120 a night?

Blake: That's right. They had a suite for \$120 a night, but that was more than I needed.

Eliz: How was the receptionist? Was she helpful?

Blake: Yes, she was very helpful. I have no complaint.

Eliz; Thank you for talking with us today.

Blake: You're very welcome. Eliz: Let's take a short break.

Music

VIETNAMESE EXPLANATION

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Quí vo vo a ho c xong bài 39 trong Cho ng Trình Anh Ngo Sinh đong, New Dynamic English. Pho m Văn xin kính chào quí vo thính gio và xin ho n go p lo i trong bài ho c ko tio p.