Tác Giả: VOA

Thứ Hai, 10 Tháng 11 Năm 2008 12:23



HOC ANH NGO TRÊN ĐÀI VOA

Đ□ nghe bài h□ c, xin B□ M VÀO ĐÂY

Đây là ch□ ng trình Anh ng Sinh đ ng-New Dynamic English-bài th 21. Ph m Văn xin kính chào quí v thính gi .

Sau đây chúng ta nghe chuy n cháu ông Larry b đau b ng ph i vào nhà th ng. Chi khó:

LOOK WORRIED=trông có vo lo âu.

GRANDSON=cháu trai

NURSE=y-tá

HOSPITAL=bo nh vio n.

STOMACH-ACHE=đau bo ng

EMERGENCY ROOM=phòng co p co u.

SHE LEFT WORK=bà o y ro i kho i so làm.

THEY DON'T KNOW WHAT'S WRONG=ho không bio t vì sao nó đau.

CONCERN=so quan tâm, lo lo ng.

CUT 1

Kathy: Larry, You look worried. What's wrong?

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Larry: My grandson is in the hospital.

Kathy: What's the matter?

Larry: We don't know yet. Davis was....

Kathy: Your grandson?

Larry: That's right. David was at school, and he had a bad stomach-ache.

Kathy: What happened?

Larry: The teacher called the school nurse. And then they phoned my daughter at work. She left work and went to the school. David was feeling really bad, so they took him to the emergency room.

Kathy: At the hospital? Larry: That's right.

Kathy: Is he going to be all right?

Larry: They think so, but they don't know what's wrong. Kathy: Well if there's anything we can do, let us know.

Larry: Thanks. I will. Max: I hope he's OK.

Larry: Oh, I'm sure he'll be fine. Thanks for your concern.

Eliz: Oh, hi there.

Max: Oh, hi Elizabeth. Have a good show.

Eliz: Thanks. See you later.

Larry: Alri-i-i-ght. Ready for Functioning in Business. Cue music. [đúng ra phli vill t "All right"]

Vietnamese explanation

Sau đây là pho n FUNCTIONING IN BUSINESS.

Bài ha c hôm nay là "Making an Apppointment-Part 2; Xin han gap-phan 2" Quí va ha c cách nói trong đian thoai nhang câu đa han gap. Chúng ta sa nghe ba ngaa gap nhau và thang ng lang va thang mai. Đó là Charles Blake, làm cho hãng International Robotics; Michael Epstein, làm cho hãng Advanced Technologies, và Shirley Graham, cũng làm cho hãng Advanced Technologies.

Cha khó:

OFFICE=văn phòng. FLIGHT=chuy□n bay.

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ON TIME=đúng gi□.

FREE=r nh, tr ng.

I KEPT MY SCHEDULE FREE FOR TUESDAY AFTERNOON=tôi đū thū i biū u cū a tôi trū ng vào chiū u thū ba. Tôi dành buū i chiū u thū ba [đū gū p ông Blake].

KEEP MY SCHEDULE FREE=không hon ai.

EXPECT=đi, đón chi.

CUT 2

Eliz: On today's program I'll be talking with Michael Epstein. Mr. Epstein is speaking to us from his office in California. (till ng đill n tholl i)

Eliz: Hello, Mr. Epstein. How are you?

Epstein: Fine, thank you.

Eliz: Today we are going to listen to your phone conversation with Mr. Blake. He called you just after he arrived in San Francisco.

Epstein: Yes, I remember.

Eliz: Were you expecting Mr. Blake's call?

Epstein: Yes, I was. I knew that he was arriving in San Francisco on Monday, June 10th. So I

kept my schedule free for the following afternoon... Tuesday afternoon.

Eliz: Let's listen to the conversation.

Music

Vietnamese explanation

Trong pho n này quí vo nghe ông Blake go i đio n thoo i cho hãng Advanced Technologies đo xin nói chuyo n vo i ông Epstein. Chúng ta hãy nghe Ông Blake go i cho hãng Advanced Technologies.

Ch□ khó:

I'LL PUT YOU THROUGH: (l□ i nhân viên đi□ n tho□ i) tôi s□ n□ i đ□ □ ng giây đi□ n tho□ i cho ông.

T□ □ ng t□: I'll connect you.

ON THE LINE= đang ch 0 d u kia máy đi 0 n tho 0 i.

GET TOGETHER=g□ p nhau.

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FLIGHT=chuy n máy bay.

ARRANGE A MEETING, SET UP A MEETING = han gap.

SOMETIME=m
lt lúc nào đó.

FREE=r \Box nh. HOW'S THAT SOUND? = HOW DOES THAT SOUND? = $d\Box$ -ngh \Box nh \Box v \Box y $d\Box$ \Box c không?

CLOSE TO=g□ n. CLOSE TO MY OFFICE=g□ n văn phòng c□ a tôi.

[Phân bi \Box t v \Box i câu đã h \Box c The STAIRS ARE CLOSED TO VISITORS= du khách không đ \Box c phép dùng c \Box u thang.]

EMBASSY SUITES=tên mut khách sun. [suite=phòng lun và sang ukhách sun]

CUT 3

Receptionist: Advanced Technologies. May I help you?

Blake: Yes, this is Charles Blake from International Robotics. I'd like to speak with Mike Epstein, please.

Receptionist: Just a minute and I'll put you through...

Epstein: Epstein...

Receptionist: Mr. Epstein. I have a Mr. Blake from International Robotics on the line. [có mlt

Ông tên là Blake c□ a hãng International Robotics-chuyên s□ n xu□ t máy t□ đ□ ng thay

ng 🛮 🖟 i-đang ch 🗈 d 🗘 u giây

Epstein: Okay, thanks...Mr. Blake!

Blake: Hello, Mr. Epstein. How are you? Epstein: I'm fine, thanks. How are you?

Epstein: How was your trip?

Blake: I had a nice flight, and it was on time [đúng gill].

Epstein: When did you get in to San Francisco?

Blake: I just arrived a few moments ago [tôi v\[] a t\[] i lúc n\[a\]y].

Epstein: Say, when shall we get together? [gll p nhau]

Blake: Well, I was hoping that we could perhaps arrange a meeting for tomorrow sometime.

Epstein: Ah, I'll tell you what. I'm free [ronh] after eleven o'clock. How's that sound?

Blake: That sounds fine with me.

Epstein: Okay, uh, where are you staying?

Blake: I'm staying at the Embassy Suites. It's about twenty minutes south of the airport.

Epstein: Ah, that's real close to my office here.

I'll tell you what. I'll meet you tomorrow around 11:15.

Then we can go to lunch, and then I'll show you around San Francisco.

Blake: That sounds very nice.

Music

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Vietnamese explanation

Trong ph□ n VARIATIONS, quí v□ nghe cách nói m□ t ý b□ ng hai cách. Xin m□ i quí v□ l□ ng nghe.

CUT 4

Larry: Variations. Listen to these variations.

Larry: How are you? Eliz: How have you been? (pause)

Larry: I'm fine, thanks. How are you? Eliz: Just fine, thanks. And you? (pause) Larry: When did you get in to San Francisco?

Eliz: When did you arrive in San Francisco? (Pause)

Larry: I just arrived a few moments ago. Eliz: I got here a few minutes ago. (Pause)

Music

Vietnamese explanation

Trong ph□n t□i, Ông Epstein bàn chuy□n v□i ông Blake.

AGENDA=challing trình thao luan.

AN AGENDA ITEM=m0t đi0 m trong ch0 0 ng trình th0 o lu0 n.

DID YOU GO OVER THE AGENDA?= Ban có xem la inhang điam trong chang trình thao-luan không?

I DROPPED HIM OFF AT HIS HOTEL= tôi lái xe đ□ a ông □ y v□ khách s□ n c□ a ông ta. CONSIDERATE= ân c□ n, có ý t□.

I WANT TO FILL HIM IN ON SOME OF THE DETAILS OF OUR PROJECT= Tôi mull n cho ông ta bill t thêm nhll ng chi till t cll a dll án cll a hãng tôi.

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[Điì ng tii FILL IN=cho bii t thêm tin tii c]

ITEM= $\overline{d}i \square u$, $\overline{d}i \square m$ (th $\square o lu \square n$).

FORMAL MEETING=bull i hll p chính thll c.

SCHEDULE=v0 a là danh t0 v0 a là đ0 ng t0.

KEEP MY SCHEDULE FREE = không h nai.

SCHEDULE A MEETING=s p x p m t bu i h p.

SCHEDULE A FORMAL MEETING=chan ngày gia hap chính thac.

IN AN INFORMAL SETTING=trong khung c□ nh thân m□ t.

CONFIRM=xác nh□ n.

GO FOR A DRIVE=lái xe đi do.

TAKE THE TIME=b

thì gi

ra.

CUT 5

Eliz: Mr. Epstein, let's talk about your conversation with Mr. Blake. You suggested that the two of you meet for lunch.

Esptein: Yes, I thought it would be a good idea for us to get together in an informal setting.

I wanted to fill him in on some of the details of our project... to build a new factory.

I didn't want to schedule a formal meeting until he had a chance to rest.

Eliz: That was very considerate. How about the agenda? Did you go over the agenda?

Epstein: Yes, of course. I confirmed with him the items he wanted to discuss at the meeting.

And how much time he needed.

Eliz: Right.

Epstein: Then we went for a nice drive around San Francisco. I dropped him off at his hotel, and then returned to my office.

Eliz: Thank you for taking the time to talk with us.

Epstein: Thank you for having me on your show.

Eliz: Let's take a short break.

Vietnamese explanation

Troo c hot, xin nghe mot câu hoi, roi nghe mot mou dàm thoo i trong đó có câu tro loi co a câu vo a hoi, roi nghe câu hoi loi, và tro loi khi nghe tiong chuông.

CUT 6

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Listen to the question. Eliz: Was his flight on time? (short pause)

Larry: Now listen to the dialog.

Blake: Hello, Mr. Epstein. How are you?

Epstein: I'm fine. How are you?

Blake: Great.

Epstein: How was your trip?

Blake: I had a nice flight, and it was on time.

Eliz: Was his flight on time? (ding) (pause for answer)

Eliz: Yes, it was. (short pause) Larry: Listen to the question.

Eliz: When did he arrive in San Francisco? (short pause)

Larry: Now listen to the dialog. Epstein: How was your trip?

Blake: I had a nice flight, and it was on time. Epstein: When did you get in to San Francisco?

Blake: I just arrived a few moments ago.

Eliz: When did he arrive in San Francisco? (ding) (pause for answer)

Eliz: He arrived a few moments ago. (short pause)

Music

Vietnamese explanation

Quí vo vo a ho c xong bài 21 trong cho ng trình ANH NGO SINH ĐO NG NEW DYNAMIC ENGLISH. Pho m Văn xin kính chào quí vo thính gio và xin ho n go p lo i trong bài ho c ko tio p.